

# Athletes, Valley Link Disputed

By STAR STAFF

Claims that neither of two University of Oregon athletes involved in a bogus credit investigation was in California during the summer of 1979 were upheld by University of Oregon President William Boyd Tuesday.

Contributing writers and reporters for this article include: Lisa Kingsley, Pamela J. Neil, Diane Blimling, and Lance Phillips.

Confirmation in the form of affidavits has not been obtained for either student; however Boyd said that Paul Perez "wanted a chance to have someone look at the language" of the affidavits before signing.

"We're not sticklers for the language; all we need is language that establishes that he was not actually at that college so that the college will have a basis for the revocation of credit. That's our objective," the University of Oregon president said.

According to Boyd, Paul Sanborn intends to sign a statement, but says he plans to confer with Boyd first. "I don't expect any difficulty," said Boyd.

Alice Thurston, LAVC president, has not talked to either student but is continuing to base her investigation on the premise that both were enrolled on campus and that both received credits.

Although declining to offer any specifics in the case, pending the conclusion of her investigation, she did say

that transcripts for both Perez and Sanborn had been sent to the University of Oregon last summer, "before any irregularities had surfaced." She indicated that they were "unofficial," that is, lacking an official seal, and therefore could not be entered into University of Oregon records.

In a Los Angeles Times article of Dec. 22 Thurston is quoted by Boyd as saying "she called me to say she had found a registration in the name of Sanborn...and no official transcript had ever been issued, but the student (Sanborn) had asked that the transcripts be sent to Mr. Becker, former assistant football coach at the University of Oregon."

However in a later UPI interview she stated that the

transcript had been sent directly to the University of Oregon.

Asked about the transcripts last week, she reiterated that they had been sent to the University. And in an interview late Tuesday she confirmed the earlier Times report, stating that the transcripts had been sent to the University's athletic department.

Whether or not any student named Sanborn did or did not receive credits here is strictly Valley's concern, according to Boyd. "Our students have never claimed that they went to school there (LAVC). It's not as if they had said one thing and now have to say another. They've not been dishonest with us," he concluded firmly.

"In the case of Sanborn, no credits have ever been transferred from California to the University of Oregon, and consequently he is not a problem for us. He may be a problem for you," Boyd continued. "From your perspective that's not true at all. In Perez's case credit was transferred and in Sanborn's case none was transferred, nor has he made any representation of having done any work."

According to a reliable source both freshmen were roommates during the Fall semester of 1979. As of this writing Perez has moved from his residence and efforts to locate him have been unsuccessful. Sanborn was not available for comment.

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# Valley Star

LOS ANGELES VALLEY COLLEGE

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## Gov. Brown Proposes Increase In Funds for Community Colleges

By PAUL S. ZWERDLING

Staff Writer

Governor Jerry Brown proposed a 9 percent increase in funding for the community college system as part of his \$24 billion state spending plan for the 1980-81 fiscal year.

The effect of Brown's proposed spending plan upon Valley's financial budget is uncertain. "There is presently no way to reasonably translate the effects of the proposed 9 percent increase to our budget," said Dr. Mary Lee, dean of administrative services.

If Brown's budget proposal is passed by the Legislature, the duty of allocating a proper amount to each school will rest with the 70 community college districts in the state.

The allocations of funds is based on an equalization factor, "involving weekly student contact hours. Weekly student contact hours involve the aggregate amount of hours spent by students in class per week.

Although the proposed increase is greater than budget increases for elementary and secondary schools, the raise may not be enough to offset rising costs. "If we (Valley) received a

9 percent raise for the 1980-81 fiscal year, the increase would give Valley less resources than last year, due to inflation," said Lee. "Some supplies have gone up from 10 percent to several hundred percent in cost."

Lee believes educational priorities will have to be reconsidered to live

with the budget in the coming years. "We cannot afford to offer the diverse range of course offerings and programs to the diverse group our college has," she said. "We cannot be all things to all people."

In the future, Lee foresees a greater visible impact of cuts in school fun-

ding. "The impact of Proposition 13 was not as visible to the community last year as it will be in the future. Maintenance of buildings, replacement of equipment, repairs, and purchases of new equipment, are several items that will be visibly affected in the near future," she said.

## Crisis Intervention Program Expected on Campus Soon

By MATHIEU JAY ELLIS

Managing Editor

Students with emotional problems will soon be able to turn to a crisis intervention program which is expected to be in operation by early next semester.

"This program will provide emotional and personal counseling on a short term basis," said Ron Plank, ASB president.

The project calls for three interns to counsel students. The interns will be supervised by from two to three interns or training supervisors. These

supervisors will all be licensed clinical psychologists and the interns will be students who need up to 1,500 hours of counseling to receive their doctorate.

The program was initiated at L.A. Community College and is very successful. There they deal with "emotional and heavy duty psychological problems," according to Plank.

"This is definitely a short term thing, from one to four sessions. Students with problems requiring more counseling that can financially afford it will be referred to other services," explained Plank.

There will be up to three counselors on campus for 25 hours each week in the Nurses' Office located in the Administration Building.

Funding for this project comes from ASB, E.O.P.S. and the district, through the Nurses' Office. ASB is paying approximately \$1,600 of the \$8,500 that is expected to be the cost of the program with the district and E.O.P.S. dividing the rest of the expense.

"This begins to fill a void of ser-

vices to students. There is no full-time doctor on campus, and no one is trained specifically in this area here. This will help students who are having trouble coping in school."

"Students shouldn't be afraid to use the service. The counselors are people on campus who are willing to help and advise them with any problems that they might have," said Plank.

## Campus Radio Station Adopts 'Mellow' Format, Gains Bookstore Access

By G.P. KUBELEK

City Editor

Hoping for an increase in listeners, campus radio station KVCM changed over to a soft rock format Monday and began broadcasting in the bookstore.

The bookstore will receive the programming between 9 a.m. and 4 p.m. daily, according to station manager Greg Herdman.

Herdman described the programming as "middle of the road." Specifically he named such recordings as "The Eagles, Streisand, Kenny Rogers, and the Rascals."

"So far they've (people in the bookstore) liked what we've played," said Herdman.

The soft rock format was a result of an agreement between broadcasting advisor Ray Wilson and bookstore manager Joe Rizzo.

Formerly KVCM featured a variety of programming including hard rock and public affairs shows like "Valley College Today," which is an interview show.

KVCM lost its chief outlet, the cafeteria, last fall after it began broadcasting over the air, via a carrier current.

Radio station staff have been concerned about lack of listeners because most students do not carry portable radios with them, and because reception is poor on many areas of the campus.

Wilson explained that a carrier current is a method of radio transmission that uses ground wires as an antenna. KVCM uses the 250 foot wiring that runs from the radio station to the cafeteria.

"Reception of KVCM is best in the 'corridor' along that wiring," Wilson said. "The only way we will get back into the cafeteria is if students bring their own radios. The reception is good there."

Wilson further explained that the carrier broadcasting was a method intended to let students decide whether they wanted to hear the station.

Wilson and staff members of the station feel that when students become exposed to the station's programming they may be encouraged to bring their own radios and tune in.

"It's a more realistic experience for students. Most stations have a sound," Wilson commented about the impact upon station DJs the bookstore outlet will provide.

Station Manager Herdman said the new format would be exclusively

(Continued on page 3, col. 4)

## Four Unopposed Candidates Easily Confirmed: Student Apathy Cited for Low Voter Turnout

Only one-tenth of one percent of the students turned out to vote, as only 25 people cast their votes in what many say is the worst turnout in Valley's history.

"I think it's just a reflection of the mood of the general population," said Rose Shrogin of student affairs.

"It's more exciting when a lot of people vote, but they could be bothered by international affairs and

this might result in the lower voter turnout," added Shrogin.

Caroline Nakamura was elected chief justice, 21 to four, and Robyn Symon, with 5 votes cast against her, was elected commissioner of social activities.

Carmen Carillo was reelected commissioner of Chicano Studies, with three votes cast against her, and the office of commissioner of special

limitations was filled by Charles Howe with 20 supportive votes cast in his favor and 4 cast against.

Offices not filled were commissioners of campus improvement, elections, Black ethnic studies, Jewish ethnic studies, Evening Division, intramural sports and athletics, scholastic activities, and public relations.

The offices will be filled by next semester's council.

## Police Pursue Issue of Missing Issue; Fate of Star Edition Still a Mystery

By PAMELA J. NEIL

Student Affairs Editor

Last week's mysterious theft of the Valley Star's entire press run is still under investigation by the Campus Police, according to Captain Wally Gudzus, in an interview this week.

Gudzus began his investigation last Thursday morning, immediately after learning of the papers' disappearance.

In the course of his investigation, he questioned the print shop delivery

man, J. Grijalva, to verify actual delivery of the papers.

Grijalva made a verbal statement to the effect that the papers were in fact delivered to campus between 7 and 8 p.m. on the evening of Jan. 9. He went on to add that the delivery and unloading took him not more than 15 minutes.

When asked if Grijalva had signed a written statement to that effect, Gudzus replied, "There is no requirement or procedure for a statement. We take a written statement only in the case of an eyewitness situation. In this case it was not required."

It was raining quite heavily that evening, but the driver remembered seeing several vehicles in the area. Drivers of these vehicles were contacted Thursday by Campus Police and cleared of any involvement in the disappearance.

Evening workers on campus and campus bookstore personnel also were questioned, but no leads or definitive information was ascertained.

The papers were officially reported missing to the Campus Police about 10 a.m. on Thursday morning, by the Valley Star staff member who regularly distributes the papers to newsstands on campus.

A police report has been filed with the Van Nuys Division of LAPD, listing the loss at more than \$400.

Other members of the Valley Star staff began phoning many of the San Fernando Valley's public dumps and paper recycling centers in an effort to

locate the stolen papers. These attempts were unsuccessful.

"Trash bins throughout the campus, as well as the compactor were also checked early Thursday for any sign of the papers. These efforts also proved unsuccessful," according to Gudzus.

Campus Police offered three plausible explanations for the theft, the first of which is the possibility that they were stolen strictly for the money recycling could bring.

Second, they may have been stolen by an individual or individuals named in that issue of the paper.

Thirdly, the papers may have been stolen by some individual in order to amplify and keep alive the current grade scandal investigation.

Who stole the Valley Star? That question is still unanswered at press time.

Star has been informed by reliable media sources that a telephone caller, identified by those sources as a Valley College administrator, has been calling several media in an effort to find out who notified the media of the missing Valley Stars last week and was responsible for their coverage of the campus theft.

According to one reliable media source, "The tone and implication of the voice indicated that the administration is going to seek reprisal."

## NewsNotes

Commissioner of Scholastic Activities David M. Tulanian is one of 70 postsecondary student leaders in the country selected to become a participant in the Third Student Commissioner Conference on Financial Aid and Access to Postsecondary Education. The 19-year-old Valley College student will be flown to Washington, D.C., Feb. 21 and will return two days later.

Initiated in 1977, the Student-Commissioner Conference has become an important annual activity for dialogue between the U.S. Commissioner of Education and student leaders across the country about critical issues of federal responsibility for education beyond high school.

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Crown Magazine is here! It is published each semester for the students of Valley College. All editorial and photographic work is done by students of the Journalism Department. Crown is available free to students with a paid I.D., otherwise it costs \$2. Come to the 114 and pick up yours today.



**SOGGY STORY**—Some students welcomed the first rain of the season, this week, and some complained, but everyone had to deal with the slippery terrain.



The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns on this page are the opinions of individual staff members and are not necessarily the opinion of the Star. Staff cartoons do not necessarily reflect the opinion of the artist.

STAR EDITORIALS

# Athletics Too Important

Sports scandals are not an unusual occurrence. They are, however, especially sad episodes in the collegiate sports world.

College sports have taken on the mantle of their counterparts in the professional sports area. Where winning and maintaining a consistent winning team appears to be the priority of larger colleges and universities. Coaches are put in the position year after year of bringing home a winner. Job security is an omnipresent sword which forces them to agonize and often resort to devious and unfair practices. All this to achieve the ever elusive glory of sports. Being a winner at any cost.

Star's opinion is that collegiate sports have become far too important in the eyes of staff and student body. While applauding the spirit and unity these physical activities project, Star deplores the escalation of these activities to their

present national prominence. A prominence which promotes an "anything goes" atmosphere.

The intended goals of sports is to give students a well-rounded education. To teach them an extended sense of honesty and fair play. Standards which decree a person earns rewards for a job well done.

Releasing coaches from their rigid commitment to "win at all costs" would allow team members to be drafted according to the original standards of college sports. It would also maintain the scholastic requirements and ethics determining the drafting of teams and maintain the reputations of our educational system.

It is Star's hope that initiatives will be taken to prevent any repeat of the scandal which has enveloped Valley College. And that a more reasonable perspective will prevail in the world of college athletics.

# Bilingual Ballot Woes

In an effort to encourage minorities to vote, federal law now dictates that communities with sizable non-English speaking populations must have bilingual ballots.

Additionally these communities must provide interpreters at polling places.

Star feels that although on the surface, this appears to be a positive law, guaranteeing minority voting rights, its long term implications could spell fiscal disaster for many cities.

Currently ballots in Los Angeles are printed in Spanish and English. In the near future, however, because of the recent influx of Southeast Asian immigrants, ballots may have to be printed in several languages.

The difficulty is not with the immigrants, who cannot vote, but with their

American born children who will be citizens. Ballots can be printed, but the logistics of providing interpreters in a city this size is awesome. The cost to the tax payers for such a service is equally awesome.

The City of San Francisco ran afoul of the law late last year, during the Nov. 6 general election. A U.S. District court found the city guilty of failing to provide sufficient interpreters for Chinese speaking citizens.

Thus far an election has not been invalidated because of such infractions, but Star assumes that could be the ultimate penalty for violation of this law.

Star is certainly not arguing with the intent of the law, yet it is concerned about the eventual impact this could have on all citizens.

COMMENTARY

# Gas Stations: Things of the Past

By LISA KINGSLEY  
District Editor

I was riding the bus yesterday with my younger brother and a group of his friends when he turned to me and asked, "Tell about when you used to buy gas."

The others quieted down and waited expectantly.

"Didn't your teacher take you to visit a gas pump last month?" I asked.

"He was supposed to but he got all choked up and said he didn't want to expose us to such an emotional issue," they said.

"Well," I began, "once upon a time all those pumps used to have gas in them. A person would pull up and—" "Wait a minute," said one of the boys.

"What were all the other people in the car doing?"

I thought about that, trying to remember. "Most of the time there was only one person in the car," I said.

"All by himself?" they asked, awed at the thought. "Didn't he get lonely? Who did he argue with on the freeway?" "I bet he didn't get to play 'who gets the seat with the broken

safety belt," said one girl, shaking her head wisely.

"You mean he didn't have to fight with anyone for a window seat?" piped up a small voice. By this time the whole bus was listening.

Let's get back to the story," I said hurriedly. "Where was I?"

"All alone in the driver's seat," said a small boy in wonder.

"Well, once you pulled up to the pumps you filled up the tank with whatever kind of gas you wanted."

"You mean you had a choice?" They looked at me suspiciously. "That's right," I said smugly. "And," lowered my voice and waited until I had their full attention, "you could have as much as you needed." The children stared, shocked. The bus driver pulled over and everyone else applauded.

We got off and I led them over to an abandoned station that the neighborhood kept up as a museum. They eyed the pumps with reverence.

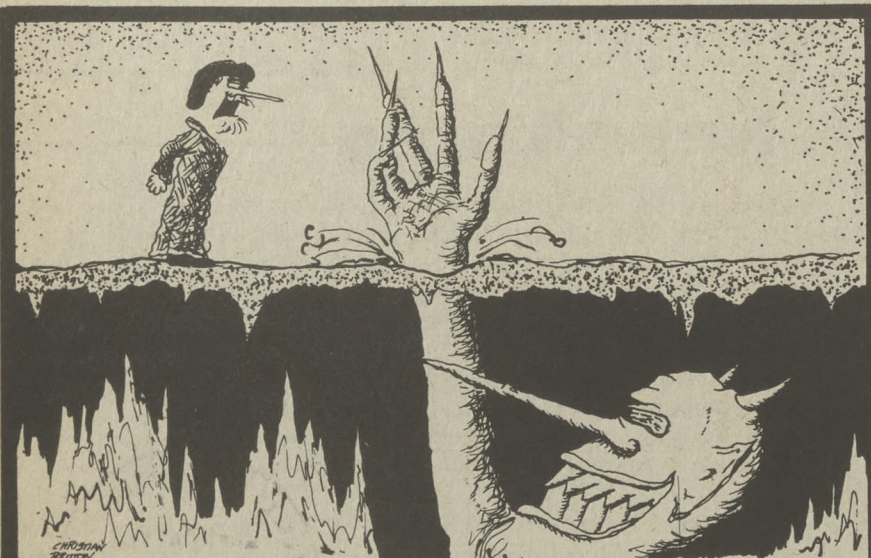
"What did you do if you ran out of gas?" they asked. "We drove to the station and filled up again," I said. "What if it was 5 o'clock at night?" said one. "In the Valley?" challenged another. "On Sunday," yelled a voice

from the back. "We drove in and filled up again," I repeated, my eyes misting at the thought.

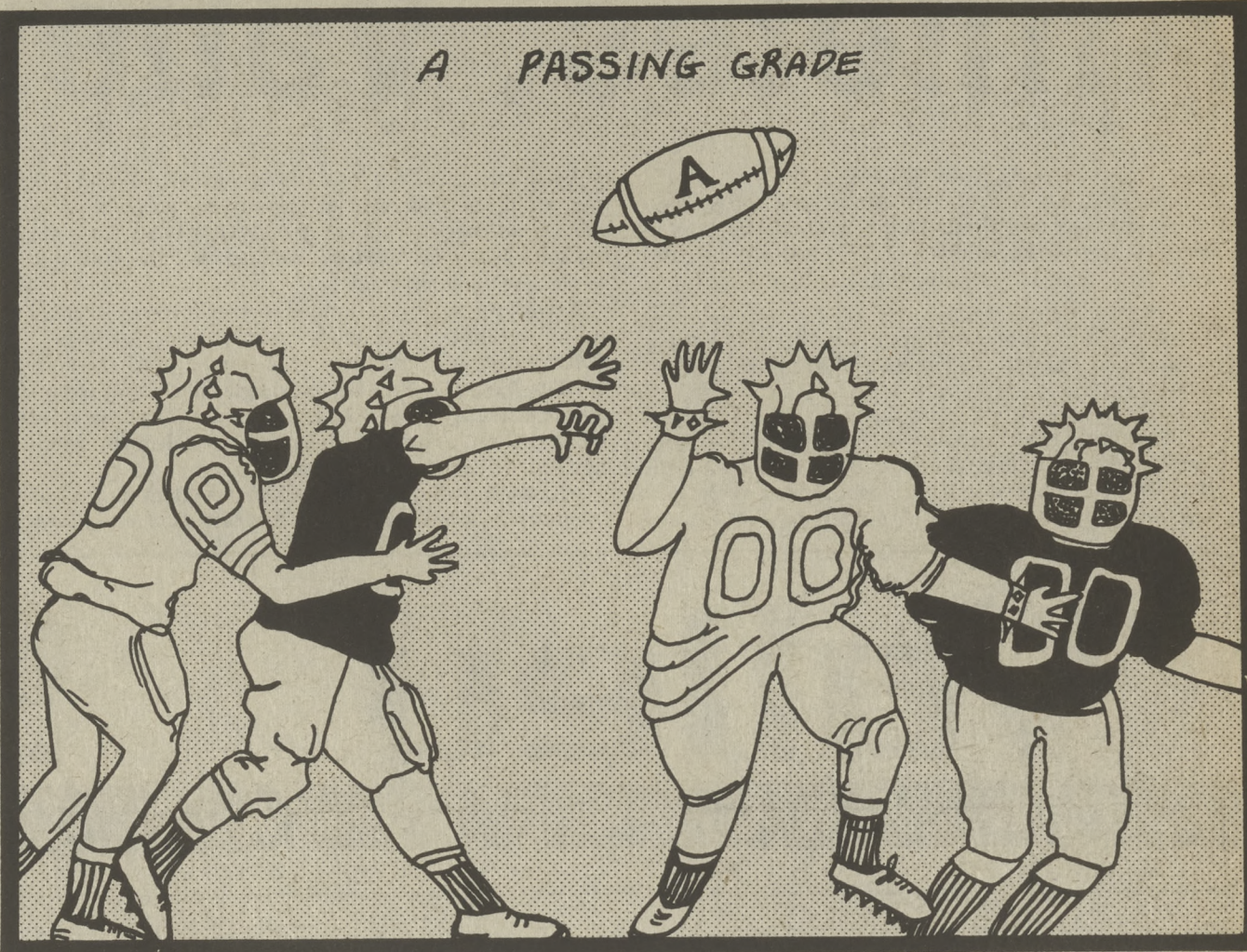
"Weren't the lines too long by then?" asked one die-hard youngster. I hesitated, not sure they were prepared for my answer. "There weren't any lines," I said slowly. "Aw, c'mon," they chided. I shrugged, not knowing how to explain.

By this time we had reached the shrine dedicated to the unknown gas-hog. This, kids, was constructed after the energy war of 1979, in which thousands of Californians perished attempting to top off their tanks. We stood with heads bowed, in respectful silence, broken only when one of the children ran over to a pump. "What does FULL SERVICE mean?" he asked. "I know, I know," shouted one. "That was for cars that belonged to oil company executives. They could get all the gas they needed without waiting for a Thursday morning between eight and ten, on an even date, in a month beginning with N," he concluded proudly. "Well, no," I said, sorry at having to disappoint him. "Full service pumps had attendants who put the gas in the tank for you, checked the oil and water, and cleaned all the windows. And before you left they gave you free maps, calendars and rain bonnets." I scanned their faces for some reaction but they seemed too stunned to speak. Not wanting to lose such a captive audience I added, "You could collect glasses and china too, a new piece every month. My mother started her first kitchen set from this very station," I said proudly.

I led them out of the station, being careful to point out the signs, now set in bronze, listing the prices. "As you can see the price of gas changed daily to keep up with rising demand. Can anyone tell me why this was so?" A bright-eyed girl stepped forward. "As the days passed, one following the other," she chanted, "the oil producing nations kept the pressure on. As the oil companies watched, panic stricken motorists persisted in the search for the one elusive station



YOU DON'T WANT ME!  
YOU WANT THE SHAH!



OPINION

# Seventies: Decade of Change

By ROBIN SYMON  
Staff Writer

Watching the last flare fade into the dark sky on New Year's Eve, I felt there was something wrong. It was an empty feeling. I was so hesitant about letting the decade end. So many things happening so fast. So many questions, none with answers.

Growing up in the early '70's when everyone was so mellowed out after the drug revolution in the '60's, I thought that was the way it was always going to be.

Then '75 hit and the Vietnam vets were back and bitter at everything because of their crippled lives and unerasable memories of man's terrors. Protest for compensation was their demand.

Then came Watergate, the exposure of the CIA, and mafia connection and no one could be trusted anymore, it seemed. Who was really responsible for the Kennedy and King assassinations? And the American people knew it was time every man was for himself.

Yes, '75 was the turning point.

Women's liberation, gay rights, no nukes, political deception, and scandals. More recently a small group of Iranian students holding American pride to be judged before the rest of the world. That will be the face of the United States in the 80's?

In this more "Me" oriented generation people wanted to become more aware of every aspect of human life wanted to be themselves and come out of the closet, whatever their hangup.

With attention brought on by Proposition 6 and court cases, the public has explored and accepted homosexuality as a way of life and not a sickness, but there is more to it. How many people fully understand the meaning of homosexuality, bisexuality or even the meaning of sex.

And the film industry tells it all. From "Washington Behind Closed Doors," the telling of Watergate, to x-rated love stories, "The Rocky Horror Picture Show," the fantasy exploitation of sexual reality, taking place in Transsexual Transylvania,

with the simple moral of "don't dream it, be it."

Musical trends have taken a step ahead as well as a return to the past. In the last two years, the introduction of a new wave music called punk, expressing simple aggression and frustration, has hinted subtle rebellion towards society's teachings. Most recently, rockabilly, the return of the sha boop music of the '50's urging simplicity.

I all this abrupt activism would have started in the beginning of the decade maybe people living it now would have a better understanding of what it all means and leads to.

A boy lies in bed with two men and understands. A child of 10 stands on a protest line and understands. The child of tomorrow will be more alert. There will be less impositions of values. More responsibility will be put on the youths of the '80's.

Maybe the '70's should be viewed not as leaving unfinished business and unanswered questions but the era of awareness and maybe the '80's will enable us to understand it all.

VIEWPOINT

# Olympic Boycott Would Mar Ideals

By PAMELA J. NEIL  
Student Affairs Editor

This decade may be about to embark on an era that could prove dangerous to the American dream of world peace.

Russia has moved quickly and without fanfare into yet another country. Something she has not done since her take-over of Czechoslovakia in 1968.

In doing so, she has upset the detente apple-cart. Pushing forth her boundaries has caused fearful shudders of Afghanistans neighboring countries, and cries of outrage from the American political machine.

Some, in their search for a way to

retaliate, have suggested a boycott of the 1980 Summer Olympics in Moscow. It would at first appear a plausible and peaceful way of

protesting the Kremlin's aggressive actions. But on the other hand, would it not at the same time shadow the games in a cloud of politicism?

People of many nations have labored long and hard to keep this one international meeting ground from being polluted by any nations political views.

A boycott would surely mar the ideals and intent of this athletic competition.

There must be other measures and actions that concerned nations can

take to reprimand Russia for her current transgression.

We have learned in past history that communication is a vital and necessary part of the existence of all nations of the world. Should we cut all lines, we must be prepared to face any consequences that befall such a decision.

It is my hope that the Olympic games can be maintained on their current plateau, and not be drug into the mire of world politics, now or in the future.

# Grain Embargo: Best Decision

By MATHIEU JAY ELLIS  
Managing Editor

President Carter's decision to place an embargo on the U.S.S.R. is one of the wisest decisions that could have been made for this country.

First of all, the Russians will not starve to death. They will, however, see that their national leaders have more regard for Afghanistan than for their own citizens' well being.

The rest of the world will also note that the Russian intrusion into Afghanistan means that the Soviets are willing to risk their world peace, and survival, to meet their own self-centered goals.

By preventing the Soviets from using the wheat, this nation will indeed incur some expenses and losses that would not otherwise be there. These include loss of income to farmers and shippers.

But now that the grain is not going to Russia, what will it be used for?

There are several options available to the United States. The grain could be stored and in the event of a famine, such as in Cambodia, used to quell hunger. Most assuredly there will be much more starvation in the future as the world population soars upward.

Another plan involves using the grain to produce alcohol. This alcohol, in turn, would be added to gasoline to produce gasohol. Several large alcohol producing plants are expected to be finished within the next few years.

The balance of these two plans would by far be the best route this country could take. It would reduce losses to the farmer and benefit the

entire nation and world, in the long run.

Costs of the grain embargo are tremendous. But compared to military action against the Soviets, it is the best bargain in the world.

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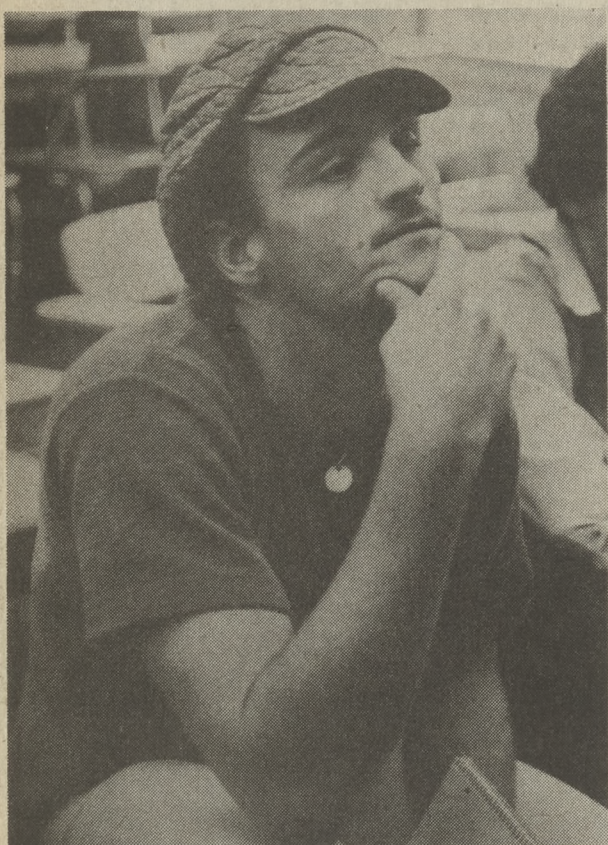
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## PEOPLESCOPE

# What Is Your Opinion Of Student Elections?



## JEFF KLARIN

I never trusted Richard Cowsill, so I never got involved with ASB. However, I think it's important to have an election and to vote for the best possible President. The problem is that we never see the runners in person. Maybe a few speeches in the free speech area before the election would be good?

## LARRY ROBERTS

Presidents are like cheerleaders. If they look good, we'll vote for them. I don't think we have enough background on the runners before the election, so we don't know who we are voting for. Last election, I saw a few booths around campus, but they were empty most of the time. I think it's important to have a School Government and an election. They distribute a lot of money, and the students with a paid ID should have a chance to vote for the best people possible to handle this matter.



## CHERIE MANDAL

I don't know anything about the election or ASB. I'm a night student, which is one of the many reasons I don't get involved with student activities. Besides, I don't believe in elections. You never know who the person is or what they will accomplish before they "sit on the seat."



## WARREN JACKSON

I didn't vote at the last election. I have not been involved with ASB this semester, so I felt I didn't have enough background to vote. Elections could be more fun if people would be more interested.

## Scandal...

(Continued from page 1, col. 6)

Thurston said she should have something substantial to report by the end of the week, saying she had already had some informal conferences with those involved from this campus. She refused to give specifics. The Los Angeles Community College District (LACCD) taskforce, whom she described last week as being very helpful, continues to advise her, she said.

When asked if she had ever instructed any member of the college to remain silent about the case, she said, "I've certainly never told any of them directly." Later, however, she admitted, "I might have said it's just as well if we don't talk to the press until we get this straightened out." I might have passed that word along. People are certainly free to talk, but I think it would be to the disadvantage of

anybody involved to speak to the press at this time."

The athletic department has remained silent on the matter. Those reached by phone had no comment.

In other developments Boyd called a press conference Tuesday and appointed a special investigative com-

mittee to "look into every unanswered question in the case."

Although Boyd was quoted in the Star last week as saying the FBI had completed their investigation on his campus, agents this week continued their search, asking Boyd for phone logs.

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## Plank Riding High in ASB: Anticipates Successful Term

By PAMELA J. NEIL  
Student Affairs Editor

Transition periods often seem to have a negative effect on governments in general, but new Associated Student Body President Ron Plank, seems unconcerned.

Plank, who has assumed the office recently, sees the future as a series of stimulating challenges.

"Motivating students on campus to get involved" may just be the largest problem currently facing the new president. This is evidenced by the empty council offices he inherited along with the presidency.

He indicated that his major concern at the moment is the winding down of the fall semester's student council, and that his precise plans for the new semester were still somewhat out of focus.

One positive objective that Plank hopes to achieve before picking up the reins of the new semester is a

change of format for the weekly council meetings.

He instigated this procedure for the first time this week. The change which consists of a "meeting of the whole" (a general council discussion period, with no voting taking place) for the first half of the meeting, and then a reversion into the formal type of meeting under rules of parliamentary procedure.

"During the meeting of the whole, I will not take comments or questions from the gallery," he said. According to Plank, it will be a time to dispense with the complicated parliamentary rules of conduct and hold helpful discussions between all council members.

Plank feels that each new semester's officers face a major difficulty in the lack of continuity during the transitional times. "Each group of council members seems to

run up against the same problems, semester after semester," he said.

He is hoping to create an ASB Policy Book, in order to keep a running record of council resolutions, which may affect future council and student body members.

First in line of importance for the new semester will certainly be the filling of the currently unfilled council seats. As to how he planned to handle that priority, he responded, "if there is enough interest generated in the student body, I'll hold an election. It would be next to impossible to run an election by myself."

Plank is also seeking interested students to assist the ASB by sitting on a Constitutional Revision Committee. "These students should be willing to make a commitment to lots of work, time, and energy," he said. Qualifications to sit on the committee would be essentially the same as to hold an ASB office.

## Abundant Opportunities for Students; Community Services at Their Service.

By PATTY MAZZONE

Staff Writer

Community Services at Valley College offer more than 100 programs ranging from Achieving Human Potential in the Business World to Writing From Life experience. Most classes for the winter quarter begin during the first week in February.

"There is a fantastic array of opportunity, and you can take what you like, not what you have to take," said Elaine Twamley, director of the Outreach Program. All classes are offered for non-credit.

### KVCM...

(Continued from page 1, col. 2)

music. "We will have news between each show," he said. Our schedule is still tentative, (concerning DJs) we will give everyone a chance."

Herdman said that the other formats will still be broadcast, but will be rescheduled around the bookstore broadcast times.

Wilson speculated that KVCM may someday broadcast to the surrounding community but said it would be a "while off." He also said that being limited to the carrier current broadcast is actually advantageous for student broadcasters.

Community Services Program consists of four sections:

—On Campus, which is taught at Valley. Its director is Dorothy Errett.

—Outreach, which is held at various locations off-campus.

—Recreation, which is a physical education class.

—Senior Adults, which is primarily designed for those citizens over 60 years of age but is open to everyone.

Lois Hamer is the director.

Gold cards are available free to seniors 65 of age; if retired, age 60. These citizens are offered the program for half-price.

Regular rates range from \$4 to \$40.

Schedules and registration forms are available in Bungalow 30 from 8:30 a.m. to 4 p.m.

"Classes are on a first-come, first serve basis," stated Twamley.

## Clubs

### "UP THE MAGIC LADDER"

Prof. Frank Pagliaro of the Psychology Department will present this program, sponsored by the Senior Students Club today from 2 to 4 p.m. in C 100. For more information, contact William Carter in Bungalow 49 or at 781-1200, ext. 399.

### "HILLEL AT NIGHT"

Come for an evening of music, games, meeting new people, and planning weekend happenings every Thursday from 7:30 to 10:30 p.m. at the Hillel House, 13162 Burbank Blvd., across from the campus bungalows. During "Stop Week" and finals, students are welcome to drop in at the Hillel House to use the library and lounge for relaxation and study.

### TAU ALPHA EPSILON

We will meet today to discuss the TAE banquet.

### STRIKES AND SPARES

If you would like to meet new friends and win prizes, trophies, and money, come down to Kirkwood Bowl in Studio City on Sundays at 10:30 a.m. For more information, contact James Hyek, sponsor, in workroom BJ 101, or call Cheryl Cahan at 766-2592 evenings, or Tracy Shimura at 985-1920.



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**RAIN, RAIN GO AWAY**—Even the staunchest of foreign made cars got a soaking last week as rainfall brought yearly averages almost up to normal after the winters dry start.

Star Photo by LOIS SEGAL

## Financial Aid Ceiling Increase Will Benefit Valley Students

By PAUL S. ZWERDLING  
Staff Writer

Statistics compiled by the Financial Aids Office revealed an increase of funds awarded to students last year, in some cases an increase of as much as 50 percent above figures reported for 1978.

Increases in the income ceilings, the reemergence of summer school, and completion of the financial aids handbook accounted for the rise in

funds awarded to students, said Gaston Green, financial aids coordinator.

The Supplemental Educational Opportunity Grant, a federal program for students of exceptional need, led to the increased amount of funds awarded with an approximate rise of 50 percent. Funds awarded swelled from approximately \$26,000 to \$53,000.

The Basic Educational Oppor-

tunity Grant, the "floor" or base of all financial aid, increased from approximately \$431,000 to \$554,000.

The College Work-Study program, a federal program which enables a student to earn a portion of his/her financial assistance through employment, rose from approximately \$174,000 to \$196,000.

Nursing scholarships remained the same for 1978-79, but loans available pursuing a career in nursing, increased from \$41,000 to \$65,000.

Green believes the completion of the financial aids handbook played an integral role in last year's increases. "We are one of only a dozen colleges that have a financial aids handbook," said Green. The handbook, available to all students, provides information concerning financial assistance for students in post-secondary education.

Although the work load has increased at the Financial Aids Office, Green encouraged students to apply for aid, or in some cases to reapply.

"Many students may receive information that they are not eligible on their first filing; however, a student may be eligible a short time later if his/her financial picture changes," said Green. "A student may also be eligible if he anticipates a change in his future financial picture."

## Farm Town Revisited: Raskoff Glances Back

By JOSH GROSSBERG  
Staff Writer

This is the city.

It's a mind boggling maze of concrete roads, towering skyscrapers, condominiums, and swimming pools.

But once, not so long ago, it was a simple farming community rich with orange groves, dirt roads, and studio backlots.

These and other amusing facts about the San Fernando Valley came to light when Prof. Richard Raskoff, chairman of the Earth Science Department, showed a slide presentation entitled "The Changing Face of the San Fernando Valley" to the LAVC Historical Society last Monday.

Raskoff, who has been teaching at

Valley since 1963 and has been a local resident all his life, showed slides from his collection of over 20,000.

The most astounding trend which was made clear by the photographs is the vast amount of land development which has taken place in the Valley over the past few decades, a trend with which Raskoff is not pleased.

"The Valley has tremendous agricultural potential, and it should have been used as such. Instead it was used for residential and commercial purposes. I feel that this was a big mistake," said Raskoff.

Highlights of the presentation included aerial shots taken by Raskoff,

who is a licensed pilot, and pictures of the aftermath of the 1971 earthquake which devastated Los Angeles.

"The earthquake really brought out the best in people," said Raskoff. "It revived my faith in human nature."

The Historical society, which Raskoff addressed, is chiefly made up of senior citizens who have been living in the Valley since the 1920's, '30's and '40's. It is headed up by Dr. James Dodson, who has been with LAVC since its opening in 1949.

Perhaps the best example of how the Valley has changed over the years came from one elderly gentleman whose arrival in Los Angeles in 1896 was announced in an eight-page edition of the Los Angeles Times.

## Star Chooses Kingsley As New Editor-in-Chief

By RIA VAN DAALEN WETTERS  
Staff Writer

Taking charge as editor-in-chief of the Valley Star for the spring semester will be current District Editor Lisa Kingsley.

As District Editor, Kingsley covered all Los Angeles Community College District (LACCD) meetings, traveled to Sacramento to cover former U.S. Ambassador Andrew Young's speech to the Black American Political Association of California (BAPAC) convention, and is involved in coverage of the athletic credit investigation currently going on.

"I'm really into engineering," quipped the tongue-in-cheek journalism major. "I just stumble in here (the newsroom) now and then."

The 19-year-old Van Nuys resident

will be making the spring semester her fourth and final one at Valley. As editor-in-chief Kingsley hopes to win a Pacemaker for the Star. "We have a fine staff and certainly have the potential," she said.

The Pacemaker is the highest national award that can be awarded to a college newspaper. Star has won six Pacemakers in past years.

"We expect an outstanding newspaper in this coming semester," said Star advisor Al Lalane. "Our new editor has done an excellent job in the past and has many innovative ideas for her new job."

Kingsley's newly-chosen staff includes Managing Editor Pam Neil, City Editor Patty Mazzone, Fine Arts Editor Josh Grossberg, Sports Editor Diane Blimling, Copy Editor G.P. Kubelek, and Chief Photo-



LISA KINGSLEY  
New Editor-in-Chief

grapher Glenn Capers. "She has assembled a fine staff and they are already hard at work," concluded Lalane.

## What's Happening

### CHICANO/LATINO AWARENESS

Come enjoy! There will be speakers, films, folkloricos, music, and more. The film, "Diaz De La Raza" will be shown today at 11 a.m. and tomorrow at 1 p.m. in BS 101, and Saturday, Jan. 19, at 11 a.m. in Monarch Hall. This program is sponsored by the commissioner of Chicano studies, ASB, and MECHA.

### STRESS MANAGEMENT WORKSHOP

Conducted today by John Workman, counselor, and presented by S/HE at 11 a.m. in B 13-14.

### JOB INTERVIEWS

Thom McAn Shoe Company will be on campus today to interview for management trainee and assistant manager positions. These are full-time positions, earning from \$12, 00-\$18,000 a year. An A.A. Degree is preferred. Interested students can sign up for an interview in the Placement Office.

### HELPING PAIRS SURVIVE

Will be presented tonight at 7:30 p.m. in CC 104. Sponsored by S/HE, with Joy Stashower, the program will cover the development of support systems for paired relationships, traditional and alternate lifestyles.

### SPRING REGISTRATION

Will continue from 1-8 p.m. Monday-Thursday and 1-3:30 p.m. on Friday in Monarch Hall.

### "FROM QUARKS TO QUASARS"

Stephen Fentress will lecture in the Planetarium Friday, Jan. 19, at 7:30 p.m. Adults \$1, children 75 cents, Gold Cardholders free.

### ENGLISH TEST AND PRE-ENROLLMENT COUNSELING

Testing and counseling will take place on Saturday, Jan. 19 and 26. The test starts promptly on the hour and no appointment is necessary. Students must be in the room 10 minutes before the test starts. Times are 8:30 a.m. or 10:30 a.m. in BSc 101.

### ORIENTATION SEMINAR

For students returning to college, the S/HE Center is offering an orientation seminar Saturday, Jan. 19, from 9 a.m. to noon. Students will be given a tour of the campus and learn what services are available.

### "ELEANOR AND FRANKLIN—THE EARLY YEARS"

Community Services Cultural Programs present this L.A. County Museum Documentary Film Sunday, Jan. 20, at 2 p.m. in Monarch Hall.

### NURSING JOB FAIR

Representatives from more than 70 hospitals and medical centers will be trying to fill over 5,000 local and nationwide nursing positions in three days at the First Annual Los Angeles Nursing Job Fair, Jan. 24, 25 and 26. The nursing employment convention is admission free to all experienced nurses and nursing students. It will be held at the Biltmore Hotel, 515 S. Olive St., from 10 a.m. to 7 p.m. Thursday and Friday, and 10 a.m. to 4 p.m. Saturday.

### BOOKSTORE BUY BACKS

Used books will be bought back now through Feb. 1 only. Refunds will be made for books purchased for the spring semester Feb. 4 through Feb. 22 only. 75 percent will be allowed on books returned without a receipt with spring I.D. card. No refunds or buy backs after Feb. 22, 1980, until June.

### FINANCIAL AID

Applications are being accepted for the Patrons Association Spring semester scholarship, which will be in the amount of \$90. Among the criteria used in the judging are financial need, a minimum of 12 units (with exceptions) and a 2.0 GPA. Applications can be obtained at the Financial Aid office, Campus Center, Room 4 or Student Affairs Office, and Campus Center 100. Deadline for applications is Wednesday, Feb. 27.

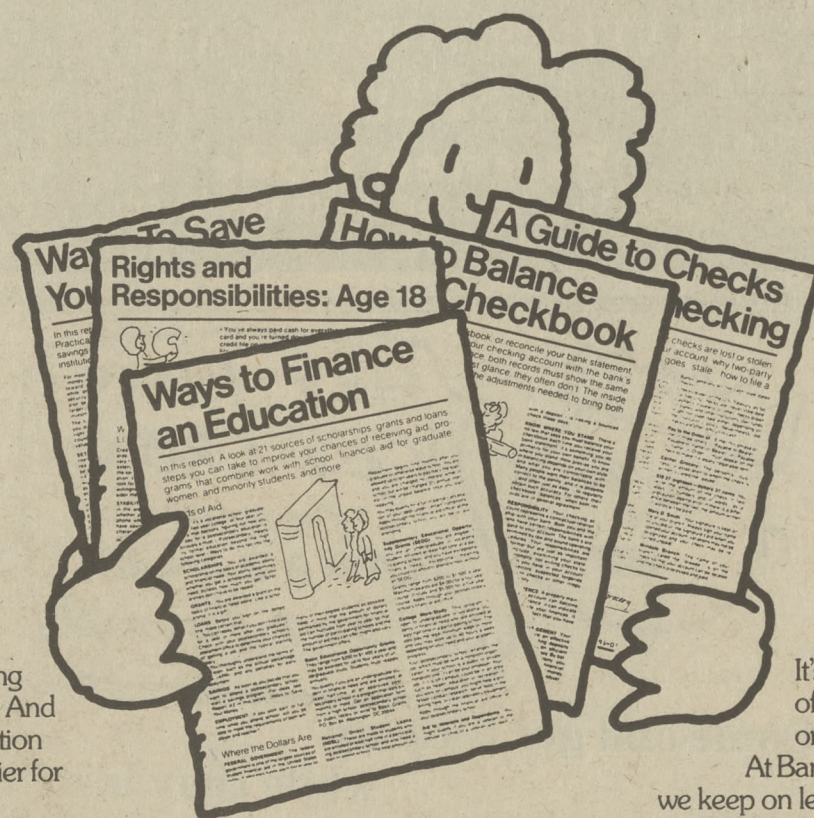
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# 'Magic Flute' Premiere Hits High Note

By ROBYN SYMON  
Staff Writer

The world premiere English translation of Mozart's opera, "The Magic Flute" opened its three day engagement on a high note Friday evening in the Little Theatre.

Though the Valley students were

primarily amateurs, their vocal abilities seemed confident and strong enough to be professional.

"Some of them are aspiring performers and I think some will make it too," said Dr. Robert Chauls, musical director and orchestra conductor.

Special mention must be given to

Harry Pickup, the stage director who was called to play one of the lead roles, the joker birdcatcher, on very short notice. He provided a comic vitality to every scene he was in and his natural talent made the script notes he carried seem unimportant, if not invisible.

He surprised the cast by demonstrating what true professionalism was all about. He was awarded with a bouquet of roses and roars of applause at the finale.

Lionel Petrilli, who played the role of Monostatos, also gave a spirited performance.



Star Photo by WALT BAVARRO

**PYRAMID POWER**—Karen Johnson as the Queen of the Night and John Petrilli as Sarasro, High Priest of the Temple of Isis in the first English translation of The Magic Flute by Wolfgang Mozart. The opera was shown in the Little Theatre and was presented by Valley Opera.

## Pasadena Nightclub Has Comedy, Magic At Prices Frozen in Pre-Inflation Times

By MATHIEU JAY ELLIS  
Managing Editor

It's difficult to find a bargain in these inflationary times, especially in the entertainment area. They do exist however, as infrequent as they are.

One such bargain is at the Ice House in Pasadena. The trip is well worth the investment, where an evening of top rated comedy, perplexing magic, and aurally satisfying music can be bought for as little as \$4.50 per person, plus one drink

minimum, on weekends, and even less, \$3.50, during the week.

The Ice House has spotlighted such greats as Steve Martin, George Carlin and Lilly Tomlin. Indeed, Elaine Bosler, who was the main attraction several weeks ago, has toured with the likes of Helen Reddy and Debbie Boone. She had a fairly consistent monologue for a good 45 minutes. She kept the jokes flowing but although her mostly sexual jokes brought continuous laughter from the audience, there were no great

punch lines that kept the audience in stitches.

On the contrary, several times she asked the audience what they wanted to "talk about." The line was weak at best the first time, and a definite turn-off the fifth time.

She seemed displeased with the audience's reaction and steered away from any political jokes. Indeed, when she asked for suggestions from the audience, the first two ideas were the Shah of Iran and Billy Carter. Perhaps they have been rehearsed too often anyway.

Other acts included a banjo plucking, guitar strumming comedian, a la Steve Martin, named Eddie Kay, and a very funny, magician, Stan Allen.

Kay carried himself well and handled a heckler in the audience with ease.

His musical comedy was fun, and indeed, when he asked the audience whether they wanted to hear more comedy or music, the applause was split evenly.

The second act, featuring Allen, was perhaps the most entertaining. Altogether, he did a grand total of two tricks, but his cute routine with a rabbit hand puppet carried the act and had the audience busting up, as well as falling in love with the adorable creature.

After the show, the M.C. invited the audience to a magic show in the next room, free of charge, which added to the bargain.

The Ice House was my first experience with live stand up comedy. It was very enjoyable and for the same price as a movie in Westwood, I'm going back to Pasadena real soon.

The other leads, although they sang well, lacked that acting talent, and seemed quite stiff at times.

The biggest problem with operas, is the underdevelopment of characters, the underlying motives, and the three-hour English translated version of the original German opera didn't really supplement that void.

The plot is the conquest of a young prince to save a princess from the wrath of Sarastro, the high priest of the Temple of Isis by order of the Queen of the Night, the princesses mother, who turns out to be the villain herself. All are saved.

The sets were overused and the changing of them was a little show

considering the budget they were working with it was well done.

"We used to be funded by the ASB but we didn't get a cent from them. Everytime I call the president, he never calls me back," Chauls said.

Because their expenses exceed their take in, the next performance, "Cazalleria Rusticana," will be held in M106 with two pianos on March 28-30. "The Bartered Bride," though, will be held in the Little Theatre again with an orchestra on June 20-22.

The Theatre was three-quarters full but Chauls was confident the next shows will sell out on Saturday and Sunday night when the second group of performers will have their opening.

## 'Rose' Wilted; Poison Script

By DON VOLK  
Staff Writer

"The Rose" is not a rose. "The Rose," according to its producers is not a film about Janis Joplin. The Rose is a cinematic record of stereotypes.

Film history is strewn with melodramas of "fallen stars": Jeanne Eagels, Lillian Roth, Billie Holiday, and Diana Barrymore.

Again, we have a weak dissolute woman seeking her identity through men and finding no solace in the losers she has chosen.

Again, we have gay men portrayed as drag queens camping their way through life as Mae West, Barbra Streisand, and Diana Ross.

Again, we have redneck Southerners who do not like hippies, people who dress oddly, or foul-mouthed women.

Again, we have an amoral hoppy who takes any drugs, guzzles any booze, and has a propensity for bisexuality. We have the gratuitous scene with the feminine but highly-tailored lesbian.

Again, we have the talented artist served up to the masses by yet another mercenary business manager.

Rose is not exploited by her audience and business manager. She is exploited by her screenwriters Bo Goldman and Bill Kirby. They have created a film of egocentric, one-dimensional characters who ask to be accepted for themselves but who have no idea who they are.

The script forces the characters into simplistic, superficial situations. Rose and Reg, her manager, have no background on which to base their motivations. They possess no self-

image from which to develop character depth.

Only Houston, Rose's lover, has any history, aspirations or substance. Frederic Forrest consequently develops the one human character in the film.

Does Alan Bates' arrival as Reg in a black limousine and a black hat tell us anything about his character? No, it tell us everything about the character. The acting is shallow because the characters lack the introspection necessary to permit nuance and subtlety.

Rose's character is so fragmented that it defies any actress to make sense of it. And Bette Midler tries: She expends energy as if she is unaware there is a crisis of it. She sings, screams, and swears. She gyrates, bumps, grinds, somersaults and throws herself on the floor. However, she never shows us the core of the highly-splintered personality she portrays.

Only in the concert scenes does Midler's formidable presence and talent crystallize. But, as in her own concerts, Midler's music is deafening, her visuals excessive, and the length tiresome.

"The Rose's" producers were prodigal with the performers' talents, with the effects, with the deafening soundtrack and with the advertising dollars. If only they were as generous with originality, with innovative perception, and with quality, they might have made a good film.

During her last concert, Rose asks the audience to forgive her being late. They cheer, "Yes!" She looks out through glazed eyes and says, "I forgive you, too." She may well have been speaking to her writers and producers.

### Fine Arts Callboard

**MUSIC DEPARTMENT PRESENTS 10 O'CLOCK JAZZ**

Thursday, Jan. 17 at 11 a.m. and 8 p.m. in Monarch Hall.

**CHICANO STUDIES FILM "DIAZ DE LA RAZA"**

Thursday, Jan. 17 at 11 a.m., Friday, Jan. 18 at 1 p.m., and Saturday, Jan. 19 at 11 a.m. In Monarch Hall.

**PLANETARIUM LECTURE**

**"FROM QUARKS TO QUASARS"**

Friday, Jan. 18. Lecturer Stephen Fentress. Admission: Adults \$1; children 75 cents; Gold Card holders free. In the planetarium.

**"EURYTHMY PERFORMANCE"**

Friday, Jan. 18 at 8 p.m. This European dance company performs an exciting cross between dance and mime. Admission: \$5; Students and children \$3. In Monarch Hall.

**MUSIC DEPARTMENT PRESENTS**

**STUDENT COMPOSERS AND PERFORMERS CONCERT**

Saturday, Jan. 19 at 8 p.m. In Music 106.

**DOCUMENTARY FILM:**

**"ELEANOR AND FRANKLIN, THE EARLY YEARS"**

Sunday, Jan. 20. Presented by the Community Services Cultural Programs. Admission: free. In Monarch Hall.

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# AIA Gymnasts Beat Monarchs

By DIANE BLIMLING  
Associate Sports Editor

A large crowd was on hand last Friday in Valley's gymnasium when Athletes in Action displayed the fine art of gymnastics to Monarch team members, as they whipped them 191.85 to 135.15.

More pre-league competition will take place Friday at 3 p.m. in Santa Barbara when the Monarchs face UC Santa Barbara and Long Beach College.

Monarchs' Coach Gary Honjio thought the non-conference meet against AIA was good experience for Valley team members. "We are far outclassed here in this particular competing, and some of them have been in national competition."

The two teams competed in six events—floor exercise, rings, pommel horse, vaulting, parallel bars, and high bar.

While both teams struggled through their routines on the pommel horse, the vaulting event seemed to flow the smoothest for the Monarchs. AIA came on strong in floor exercise, making that event their highest scoring area.

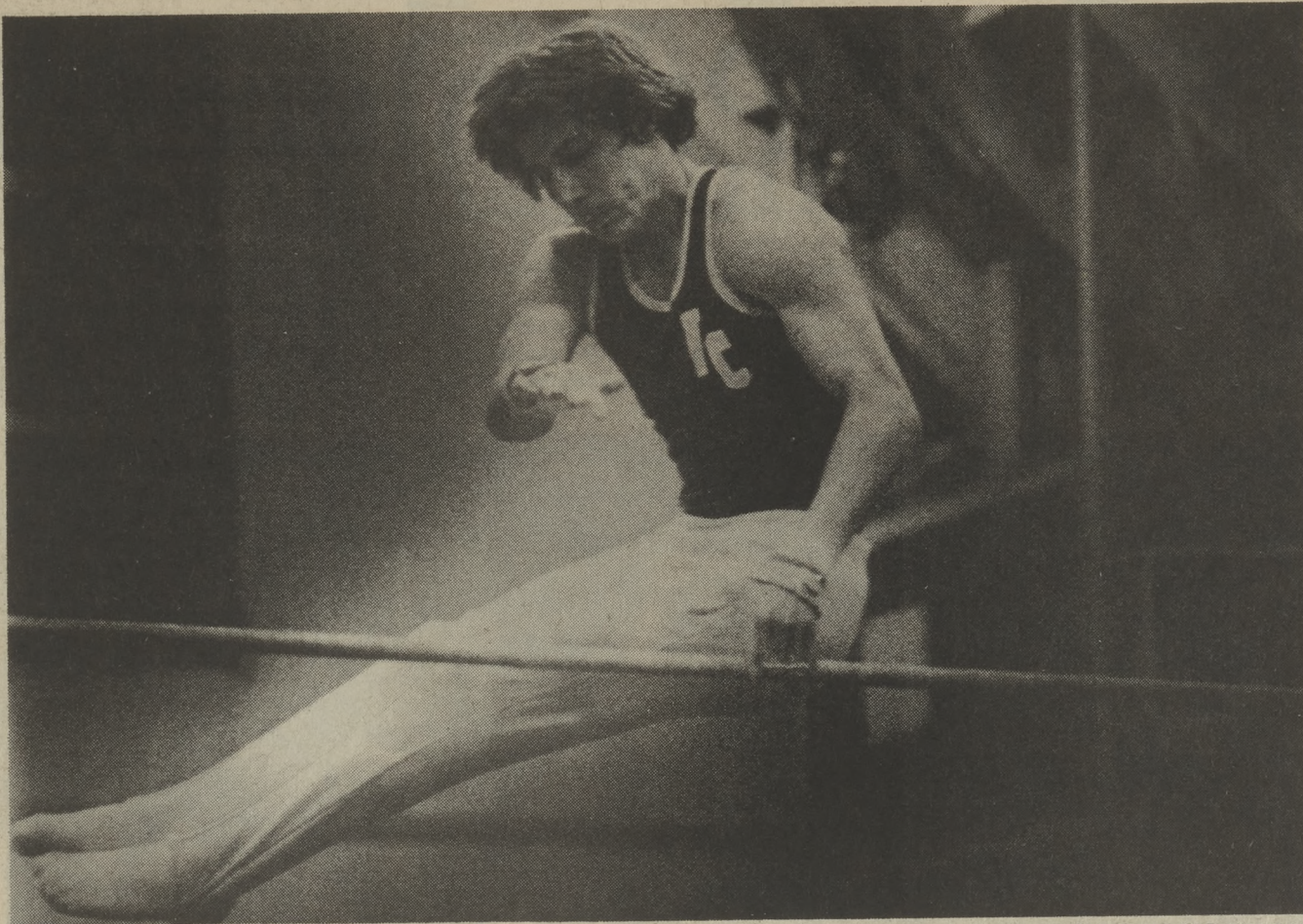
Some of the Monarchs looked un-

sure performing their routines, having particular difficulty in dismounting. Honjio explained, "These are not the routines they will be using in regular competition during the season. We want to take it easy in pre-season meets in order to prevent injuries."

With only two thirds of the team participating in Friday's competition and the remainder of the team out ill or injured, the point spread between the two teams was not as bad as it looked, under the circumstances.

"Right now, two of our all-around gymnasts, Lee Parsons and Julian Reyes, are out with injuries," said Honjio. Reyes, who sustained a foot injury while completing a full twist at the end of his routine at the USC Trojan Open last November, entered in only two events, vaulting and floor exercise. "He's taking it easy so he'll be ready when the spring season opens."

Honjio added a few comments to Friday's lesson against AIA. "Competing against a team like this builds motivation and helps us get ready for spring competition. By the end of the season, we should have improved at least by 40 points."



CONCENTRATION—Monarchs' Tim Simmons displays a high level of concentration as he maneuvers his body around the high bar during his routine in last Friday night's competition against Athletes in Action.

## Monarch Turnovers Take Toll; LBCC Scores Metro Victory

By JIM VERNOR  
Staff Writer

In a game about as sloppy as a mudslide, Long Beach City College built up several big leads in the first half only to see them evaporate before finishing with a 79-72 triumph over the Valley College Monarchs in their first Metro Conference clash last Friday night.

The defeat, Valley's first conference loss, dropped their record to 13-7. They squandered off against

into a rout. But Valley regrouped at halftime and made a final surge with less than three minutes left before finally succumbing.

"I'm really proud of the way our guys came back," said Assistant Coach Bobby Castagna. "We got behind early by 20 points, but our guys did a hell of a job fighting back. We just tried too hard for the first twenty minutes; We didn't play loose."

LBCC took an 8-0 lead at the start and it was 12-4 before Valley was forced to call their first-out. Long Beach expanded their lead by as much as 21 points before settling for a 42-27 halftime lead.

Guard Kevin Fuller of Long Beach scored 23 points in the first half and shot a sizzling 11 of 13 from the field. But probably the biggest reason for Valley's large deficit was their turnovers—they committed 18 in the first twenty minutes. They also attempted only 20 shots, making just nine of those.

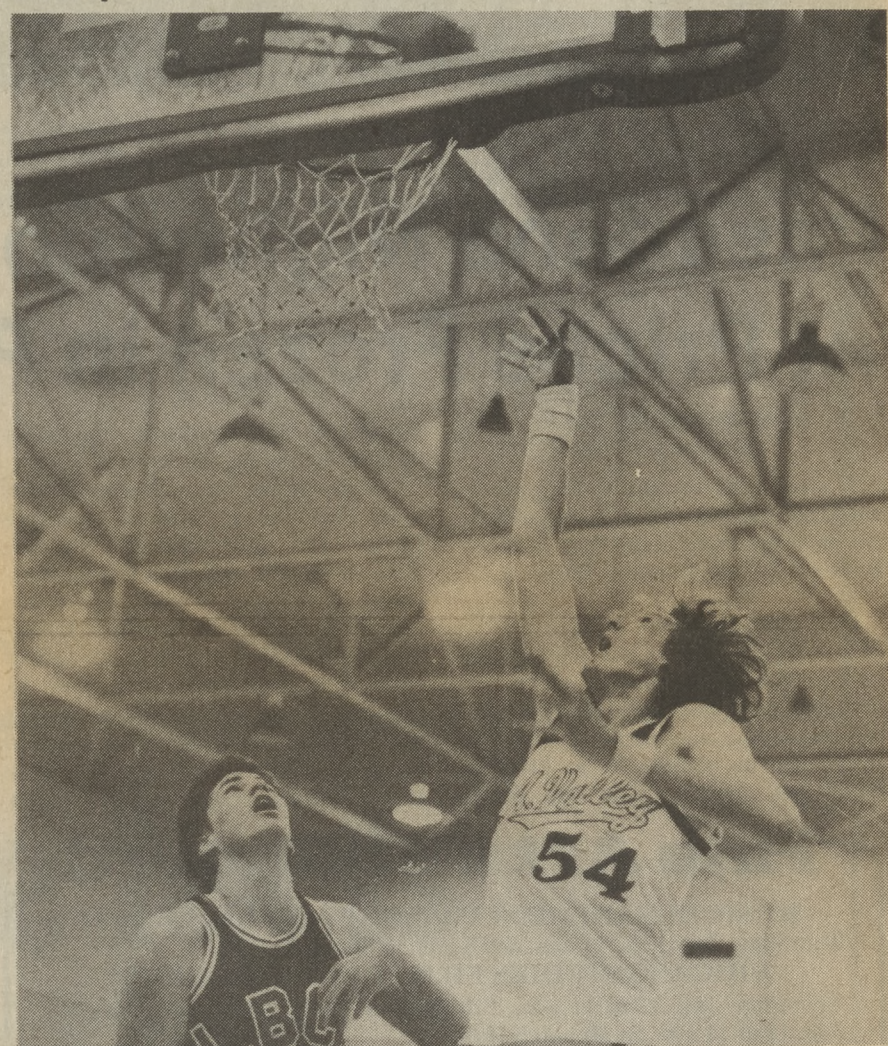
The second half started off auspiciously enough for the Monarchs, as they outscored Long Beach 15-7 to cut the lead to 49-42. Then Long Beach went on a scoring binge building a 65-51 lead with less than nine minutes left.

It was then the Monarchs' turn to spurt. They trimmed the lead back down to seven again, 71-64, with a little over four minutes to play. With just 1:54 remaining, Valley cut the lead to 73-70 following two layups by guard Richard Wilson.

The score remained the same for over a minute, until Div Hamlin hit a bucket to make it 73-72 with just 37 seconds left. Guard Steve Griffin sank two free throws for Long Beach and it was 75-72. Valley then called their last time out with 33 ticks remaining. But the Monarchs threw the ball away on their last two possessions, Long Beach got two layups, and the game was over.

Fuller was the game's leading

scorer with 32 points, and he shot 14 of 17 from the field. Wilson led the Monarchs with 27 points, making 10 of his 19 field goal attempts. For the game, Long Beach shot 61 percent from the field as a team and Valley shot 54 percent.



TWO FOR THOMAS—Center Kelly Thomas of Valley tries for two points against LBCC last Friday night. The Monarchs lost 79-72.

## Tiny Tennis Participation Provokes Discrimination

By JIM VERNOR  
Staff Writer

Are you ready for this? Men participating on the women's tennis team? Head Coach Doris Castaneda would like to see it, but Athletic Director Diedra Stark says the chances are slim.

"I'm all for taking men, particularly if the women aren't taking interest," said Castaneda. "We're not getting a very good turnout and there are a lot of young men on campus."

"People seem to think that because there is no men's team, there's no women's team either. But I want to have a women's team come February. Some students suggested to me to take men, but the athletic director said no."

Stark says that it would cause male superiority. "If it was to happen, then every campus with one team would be dominated by males. Men would take over the women's team

and it would cause unequal opportunities."

The problem stems from a decision handed down by the Supreme Court called Title Nine. It deals with discrimination and states in part that women can play on the men's team if there is no women's team. However, men are not allowed to play on the women's team if a men's team doesn't exist.

Castaneda questions Stark on the theory of domination. "The result would be that all the men would make it and that wouldn't be true in tennis."

Aside from the discrimination issue, the coach is concerned about organizing the women's team. "We haven't been getting that many kids and I would like to see more women try out. What we need is more publicity. I've had posters put up all over campus in an effort to promote interest. And the absence of a men's team has definitely hurt us, too."

## Weather Condition Problems Continue: Local Ski Resorts Remain in Trouble

Note: Ski Report based on snow conditions at presstime Monday.

It looks as if the local ski resorts just can't win this year, as they have had continual problems with weather conditions.

The last storm, which brought over two feet of new snow, also brought with it rain. Snow Summit, Snow Valley, and Goldmine ski areas all are having difficulty conserving the snow.

If you are planning to ski locally

this week, most of the local resorts are advising skiers to call their ski resorts for updated information on weather and ticket sales before they come.

Mt. Waterman, located in San Gabriel mountains, is open on top.

Snow Summit reportedly is operating with moderate coverage and chairs 1, 2, 3, 4 are open.

Coach Jay Breckell's ski classes had a big surprise when approximately 40 of his students bussed up the Sierras last weekend.

"For the first time in 15 years it has rained instead of snowed at the top of Mammoth Mountain," said Breckell to his disappointed class.

Also closed were June Mountain and Lake Tahoe ski areas. Although there was plenty of snow, it was turned to slush by the rain.

A colder storm was expected sometime Tuesday.

Resorts in Utah and Colorado are not having weather problems, as both report new snow coverage ranging from 4-8 feet.

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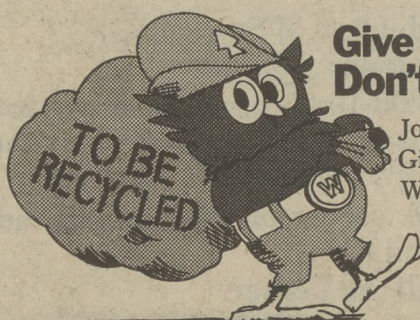
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### LANCE'S LINE

## Cheating Unfair

It's ironic that what was originally intended to make the University of Oregon Ducks winners, has now pointed out a few losing pigeons.

The credit scandal that has hit Valley's campus involving two football players from the University of Oregon, is as degrading as it is stupid.

For a coach, or for that matter anyone else, to hand out credit and grades to anyone unworthy is just simply unfair.

It's cheating. It's cheating the individuals involved, it's cheating the team, and it's cheating anyone that has ever earned their college credits through attending class.

I wonder if the individuals who set up this credit scam received their degree through the same manner.

If football players are to go by the rules of the game on the field, why can't they do the same in the classroom? This scandal hurts athletes in all sports. For many, the free credits and grades given away bring to mind that old stereotype of "dumb jock."

Maybe this whole thing wouldn't have happened if there wasn't so much emphasis on winning.

What really is upsetting is to think that people can use the community colleges at their disposal for football mills.

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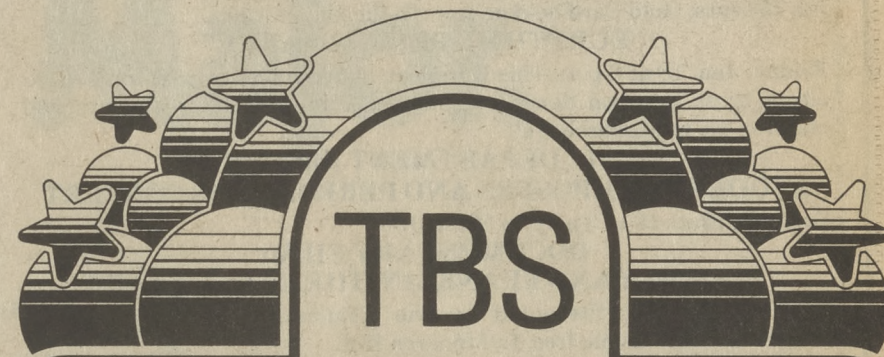


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